

# Two Octave Basic

Major Scale: Demo

Music by Joe Robinson

$\text{♩} = 100$

## C- Major Scale

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

*mf*

T  
A  
B

8-10 7-8-10 7-9-10 7-9-10 7-9-10 8-10 7-8-7 10-8 10-9-7 10-9-7 10-8-7 10-8

# Across The Fretboard

## Major Scale: Demo

Music by Joe Robinson

♩ = 100

### C- Major Scale - Position 1:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

*mf*

TAB

### C- Major Scale - Position 2:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

TAB

### C- Major Scale - Position 3:

[Octave 1: Ascending:] [Octave 2: Ascending:] [Octave 2: Descending:] [Octave 1: Descending:]

TAB

[Octave 1: Descending:]

[Octave 1: Descending:]

[Octave 1: Descending:]

# Six String Horizontal

## Major Scale: Demo

Music by Joe Robinson

♩ = 100

### C - Major Horizontal Scale - 1st-string:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

1 *mf* 2 3 4

8<sup>va</sup>

0—1—3—5—7—8—10—12—13—15—17—19—20—19—17—15—13—12—10—8—7—5—3—1—0

TAB

### C - Major Horizontal Scale - 2nd-string:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

5 6 7

1—3—5—6—8—10—12—13—15—17—18—20—18—17—15—13—12—10—8—6—5—3—1

TAB

### C - Major Horizontal Scale - 3rd-string:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

8 9 10

0—2—4—5—7—9—10—12—14—16—17—19—17—16—14—12—10—9—7—5—4—2—0

TAB

### C - Major Horizontal Scale - 4th-string:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

11 12 13 14

0—2—3—5—7—9—10—12—14—15—17—19—21—22—21—19—17—15—14—12—10—9—7—5—3—2—0

TAB

### C - Major Horizontal Scale - 5th-string:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Musical notation for the C Major Horizontal Scale on the 5th string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is divided into four measures, each containing a sequence of eighth notes. The first measure (15) shows the ascending scale from C4 to F#4. The second measure (16) shows the ascending scale from F#4 to C5. The third measure (17) shows the descending scale from C5 to F#4. The fourth measure (18) shows the descending scale from F#4 to C4. Below the staff is a tablature (TAB) section with a 'T' (Treble) and 'B' (Bass) column. The numbers 0, 2, 3, 5, 7, 8, 10, 12, 14, 15, 17, 19, 20, 19, 17, 15, 14, 12, 10, 8, 7, 5, 3, 2, and 0 are written under the corresponding notes.

### C - Major Horizontal Scale - 6th-string:

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

Musical notation for the C Major Horizontal Scale on the 6th string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is divided into four measures, each containing a sequence of eighth notes. The first measure (19) shows the ascending scale from C4 to F#4. The second measure (20) shows the ascending scale from F#4 to C5. The third measure (21) shows the descending scale from C5 to F#4. The fourth measure (22) shows the descending scale from F#4 to C4. Below the staff is a tablature (TAB) section with a 'T' (Treble) and 'B' (Bass) column. The numbers 0, 1, 3, 5, 7, 8, 10, 12, 13, 15, 17, 19, 20, 19, 17, 15, 13, 12, 10, 8, 7, 5, 3, 1, and 0 are written under the corresponding notes.

# Major Scale Connecting Licks: 1

Major Scale: Demo

Music by Joe Robinson

♩ = 100

mf

TAB

# Major Scale Connecting Licks: 2

Major Scale: Demo

Music by Joe Robinson

♩ = 100

mf

let ring

TAB